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2007
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2007
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Entries

Residential
Interior Design



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WITCH CASHMAN
ROOLDS ARCHITECTS
MARRISHA HOUSE



DOUG CROFTON
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Residential
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MADONNA STREET ENTRANCE



Interior
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GAS TAPWARE



STINE STANGE
REEL LITTE



MIRABEL SERVICE DESIGN STRATEGY
DESIGN OF CONVENTION & EXHIBITION
CENTRE BALLROOM CARPET



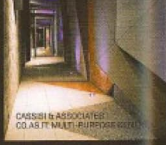
COLOUR PRINCIPLES
DARWIN INTERNATIONAL AIRPORT



Colour
in Commercial
Interior
Design



FUTURESPACE
FUTURESPACE STUDIO



CASSINI & ASSOCIATES
COAST MALLS, AUSTRALIA



CAROLINAR
COFFEEHOUSE



PEOPLE THORP ARCHITECTS
GREEN ROOM



COXWAINER ARCHITECTS
INN BEACON



HAGGEL
RADISSON BLUE CENTURY
PARK, SHANGHAI



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SPARKE HELMGP



STUDIO 3 DESIGN
MODERN TEACHING ROOM



MATTHEWS ARCHITECTURE
FORTITUDE



JOHN DESIGN GROUP
TRANSURBAN OPERATIONS



JULIEN WASSER
VARDAR STREET

TRANSURBAN OPERATIONS

DESIGNER, CARR DESIGN GROUP

design statement Transurban's aim with this fitout was to attract and retain a dynamic, creative workforce by focusing on office design and on the impact of a vibrant aesthetic on employee performance. The approach was twofold: to use spatial diversity to promote communication and collaboration, and to create a bright and positive atmosphere that staff and visitors alike could identify with and enjoy. The open-plan environment – with a central open staircase flowing across the four floors – minimizes hierarchies and improves teamwork and support. A number of formal and informal spaces were created for staff to meet and interact in, from small phone booths to the large central staff cafe that can be used as a presentation space for the whole organization. The “tunnel” – a dramatic, coloured glass box on each level – serves as a strong visual anchor and references the client's roadway assets as well as maximizing use of the floor plate. The colour palette specifically references roadway signage, in particular the iconic red and yellow structures at the entrance to Melbourne. This has ensured that a commercial interior with limited natural light now maintains a bright outlook from the majority of locations within the tenancy.

project
Transurban
Operations
Melbourne
Level 1
605 Little Collins
Street
Melbourne
Victoria 3000

design practice
Carr Design Group
PO Box 18069
Collins Street
East Melbourne
Victoria 8003
T 03 9654 8692
F 03 9650 5002
www.carr.net.au

project team
Design director:
Sue Carr
Associate Interiors:
John Harris
Director Interiors:
Annabella Bradbury
Interior designers:
Dan Coe, Sarah Gill

CAD manager:
Sam Bowe
3D visualization:
Clark Yap

photography
Earl Carter

Jury comment This is an excellent translation of the client's philosophy. The plan extends from the front of house right through to the back of house, resulting in a completely democratic working environment. The exquisite and highly crafted detailing is also consistent across the entire tenancy. This simple concept has been successfully executed, without dilution, throughout the project.

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